CURRICULUM VITAE

Marcos Rey

Date of birth: 14th January 1985
Marital status: Married (childless)
Location: Buenos Aires, Argentina
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> KEY STRENGTHS

VIDEO PRODUCTION

- Video editing
- Motion graphics (2D/3D)
- VFX
- Camera operation
- Sound recording and editing
- Lighting and photography
- Stereoscopic 3D video production

UI DESIGN

- UI design, development and animation
- Search Engine Optimization
- Tools: WordPress, HTML5, CSS3, Animate, PHP, MySQL

MULTIMEDIA

- Interactive design
- Interactive installations and touch screens

SOFTWARE

- Adobe After Effects (advanced)
- Adobe Premiere (advanced)
- Adobe Photoshop (advanced)
- Final Cut Pro (advanced)
- Adobe Media Encoder (advanced)
- Adobe Illustrator (intermediate)
- Adobe Audition (intermediate)
- Avid Pro (intermediate)
- Element 3D in After Effects (intermediate)
- Maxon Cinema 4D (intermediate)
- Adobe Dreamweaver (intermediate)
- Adobe Animate (intermediate)

> WORK EXPERIENCE

With over 14 years of professional experience in video production and multimedia design, I have had the opportunity to work for video production agencies, diverse companies, and public administration. My experience includes 6 years working in Sydney (Australia) and the remaining time in Buenos Aires (Argentina).

SENIOR VIDEO EDITOR - MEDIA MONKS

Full-time (February 2021 - Present)

I am part of the post-production team at Media Monks' Buenos Aires office, working as a Senior Video Editor. In my role, it is crucial to collaborate closely with specialists in diverse areas of video production, including animators, compositors, colorists, and sound designers. We work as a cohesive team to deliver high-quality films for our clients.

For a period of two years, I was a member of a dedicated team that served Mondelez, a prominent client in the food industry. Our team, at Media Monks, an innovative global media production agency, produced TV commercials and a wide range of digital assets for renowned brands such as Oreo, Cadbury, Halls, Chips Ahoy, Philadelphia, and more. Additionally, I am currently involved in projects dedicated to Google, another major client of the agency.

Tasks

- Video editing
- Motion graphics design
- Video adaptation for digital channels

Contact

Web: media.monks.com

E-mail: giselle.cendoya@mediamonks.com

FREELANCE MOTION GRAPHICS DESIGNER

(February 2017 - Present)

As a freelance motion graphics designer, I have been involved in diverse projects for clients across various industries both nationally and internationally. My work primarily focuses on video editing and motion graphics design, where I have had the opportunity to create content for a wide range of clients.

VIDEOGRAPHER - CHAMBER OF DEPUTIES OF ARGENTINA

Permanent contract (March - December 2019)

During my tenure at the Internal Communication Office of the Chamber of Deputies, I served as a videographer, responsible for producing videos for both internal and external communication purposes. In this role, I contributed to enhancing the organization's messaging.

Tasks

- Video camera operation and audio recording
- Video editing
- Motion graphics design

Contact

Web: www.hcdn.gob.ar

E-mail: clara.sporleder@gmail.com

MOTION GRAPHICS DESIGNER - WILLIAM HILL AUSTRALIA

Full-time (May 2014 - December 2016)

As a motion graphics designer, I was an integral part of the marketing team based in the Sydney office of William Hill, a global leader in the online gambling industry. In this role, I focused on producing a wide range of visual content, including open-air TV commercials, digital advertisements for platforms such as YouTube and social media channels, as well as internal communication videos. My work contributed to promoting the brand and engaging the target audience.

Tasks

- Motion graphics design
- Video editing
- VFX
- Video adaptation for digital channels

Contact

Web: www.williamhill.com.au E-mail: draganx76@gmail.com Phone: +61 419 387 603

MOTION GRAPHICS DESIGNER - TMC PRODUCTIONS

Permanent contract (June - November 2011. August - November 2013)

As a motion graphics designer at TMC Productions, a video production agency based in Sydney, Australia, I contributed to the creation of visually captivating and engaging content. The focus of the agency was on producing creative visuals specifically tailored for big corporate events.

Tasks

- Motion graphics design
- Video editing
- VFX
- Interactive design

Contact

Web: www.tmcproductions.com.au E-mail: nigel@themonkeyscobbler.com.au

Phone: +61 407 250 552

VIDEOGRAPHER - THINK SLIM

Freelance (May 2011 - November 2016)

As a dedicated videographer for Think Slim, a health and wellbeing company based in Sydney, Australia, I independently produced videos for both TV and online promotion. Working directly with the client, I took full responsibility for the production process, from conceptualization to filming and editing. Through my work, I helped convey the company's message effectively, showcasing their products and services in corporate videos.

Tasks

- Video camera operation
- Video editing
- Audio recording
- Lighting
- VFX
- Motion graphics design
- UI and graphic design

Contact

Web: www.thinkslim.com.au E-mail: mark@thinkslim.com.au

Phone: +61 425 218 067

VIDEOGRAPHER & WEB DESIGNER - COMPLETE ONLINE MARKETING

Freelance (February 2011 - November 2013)

I had the opportunity to collaborate with Complete Online Marketing, an online marketing company based in Sydney, Australia, as a freelance videographer and web designer. In this role, I mainly took on the responsibility of overseeing the complete video production process, creating TV shows and digital videos for the company's clients, primarily within the fitness industry.

Tasks

- Video camera operation
- Video editing
- Motion graphics design
- UI and graphic design

Contact

Web: www.commg.com E-mail: richard@commg.com

WEB DESIGNER - WEB DESIGN CAFE

Freelance (May - November 2011)

As an UI designer at Web Design Cafe, a web design agency based in Sydney, Australia, I specialized in creating visually appealing and user-friendly interfaces. Using Wordpress as the primary web design tool, I focused on designing websites that effectively communicated our

clients' brand identities and catered to their specific user base. Additionally, I applied my skills in Flash to create engaging animations.

Collaborating closely with a cross-functional team, I ensured integration of design elements to deliver cutting-edge websites.

Tasks

- UI design in WordPress.
- Digital animation in Flash.

Contact

Web: www.webdesigncafe.com.au E-mail: duan@webdesigncafe.com.au

VIDEOGRAPHER & INTERACTIVE DESIGNER - 5 CUERDAS

Full-time (December 2009 - November 2010)

As a videographer at 5 Cuerdas, a video production and multimedia agency based in Buenos Aires, Argentina, I played an integral role in the production process. I was responsible for creating professional corporate and advertising videos that effectively communicated clients' messages and showcased their brands. Additionally, I also took on a secondary role as an interactive designer, utilizing Flash as the primary tool to create captivating interactive installations for events.

Tasks

- Video camera operation
- Video editing
- VFX
- Motion graphics design
- Stereoscopic 3D video production
- UI design for touchscreens
- Touchscreens installation in exhibitions

Contact

Web: www.5cuerdas.com E-mail: es@5cuerdas.com Phone: +54 9 11 5643 7936

VIDEO EDITOR - CUELLE & ASOCIADOS

Full-time (May - December 2009)

As a video editor at Cuelle & Asociados, a video production studio in Buenos Aires, Argentina, my primary role was to be responsible for crafting advertisements for "Eurochannel Latin America", that showcased the content and programming of the TV channel. Additionally, I undertook a secondary role as a web designer, utilizing my skills to create web sites for other clients of the studio.

Tasks

- Video editing
- Motion graphics design
- UI design

E-mail: lcuelle@yahoo.com.ar

CAMERA OPERATOR & VIDEO EDITOR - OESTV

Internship (May - July 2005)

As an intern at OESTV, a local TV channel in Tres de Febrero, Buenos Aires, Argentina, I gained practical experience as a camera operator and video editor. During my internship, I was responsible for operating studio cameras, capturing footage for various programs and productions. Additionally, I had the opportunity to learn skills in linear video editing, creating content for broadcast. Through this internship, I gained hands-on experience in the television industry.

Tasks

- Studio camera operation
- Linear video editing

Contact

Phone: +54 11 4734 0999

> EDUCATION

POSTGRADUATE DEGREE IN DOCUMENTARY FILM PRODUCTION

University of Buenos Aires - Argentina 2018

BACHELOR DEGREE IN ELECTRONIC ARTS

National University of Tres de Febrero - Buenos Aires, Argentina 2003 - 2009

ADVANCED DIPLOMA IN MARKETING

Australian Pacific College - Sydney, Australia 2015 - 2016

DIPLOMA IN MARKETING

Australian Pacific College - Sydney, Australia 2014 - 2015

CERTIFICATE IV IN MARKETING

Australian Pacific College - Sydney, Australia 2013 - 2014

CERTIFICATE III IN BUSINESS

Australian Pacific College - Sydney, Australia 2012

TRAINING & SEMINARS

- Workshop: Introduction to Film Photography (October November 2018)
- PHP & MySQL web programming (May July 2013)
- HTML5 & CSS3 web design (May June 2013)
- Workshop: Documentary Video Production (August December 2008)
- Avid 4.5 Pro (September December 2008)
- Adobe Flash advanced. (April July 2008)
- Autodesk 3D Studio Max (April July 2007)
- VFX: Adobe After Effects & Discreet Combustion (October November 2006)
- Web Design: Macromedia Dreamweaver (April July 2006)
- Video Art (September December 2005)
- Motion Graphics: Adobe After Effects (September December 2005)
- Video Editing: Final Cut Pro (April June 2005)
- Web Design: Macromedia Flash (April June 2005)
- Film analysis (April June 2004)
- Image editing and compositing: Adobe Photoshop (October December 2003)

ADDITIONAL SOFTWARE SKILLS

- Microsoft Office
- Operative Systems: Mac OS, Windows

LANGUAGES

- Spanish (native)
- English (advanced)
- Portuguese (basic)